

2023

11.29 (wed.) 12:10 ~ 12:50

12:10-12:15

◆ Introduction

12:15-12:40

◆ Seminar
(Presentation)

12:40-12:50

◆ Q&A

Online
(Zoom)Scan here for
Registration ▶▶https://temdec-med-kyushu-u-ac-jp.zoom.us/webinar/register/WN_pSUB8gbTS3q9PjxzowAKQA

Supported by Kyushu University, Q-AOS & TEMDEC

Creating Art/Care Places That Emerge from Encounters with Disability

Chair: Assoc. Prof. Kun QIAN (Research Futures Coordinator of Q-AOS)



Key Words

disability

arts

social inclusion

Associate Professor

Yuichiro Nagatsu

Department of Design



Yuichiro Nagatsu was born in Hokkaido, Japan. He studied arts management and cultural policy at the Graduate School of Tokyo University of the Arts, where he obtained his PhD in fieldwork and participant observation of arts activities involving people with disabilities. He then worked at Keio University, where he was involved in the field of fostering leaders in community development, set up a non-profit organisation to think about diversity and boundaries, and acted as the secretariat for an exhibition showcasing artworks by people with disabilities, before joining the Graduate School of Art and Design, Kyushu University in 2016. Currently, he is working on a number of projects on the theme of art and social inclusion, including an educational research project on music for people with hearing disabilities, a practice on accessibility and interactive appreciation in theatre, and a project on living with agriculture in depopulated areas from a cultural perspective.

I have worked with people with disabilities in the field of expressive activities. Recently, I have been particularly focusing on projects that explore 'music' with people with hearing disabilities. These initiatives have the potential to go beyond 'charity' to question the meaning of art itself and disability itself. We would like to think together with you about new ways of society that can be seen from the relationship between people with disabilities and the arts.