

2023

8.30

(wed.)

12:10
12:50

12:10-12:15

◆ Introduction

12:15-12:40

◆ Seminar
(Presentation)

12:40-12:50

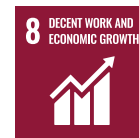
◆ Q&A

Online
(Zoom)Scan here for
Registration ▶▶https://temdec-med-kyushu-u-ac-jp.zoom.us/webinar/register/WN_CgwIpfIMR3etboMMSXL7JQ

Supported by Kyushu University, Q-AOS & TEMDEC

Enacting the world:

cognitive sciences from mindfulness to intermedia poetry

Chair: **Assoc. Prof. Fumihiko YOKOTA** (Research Promotion Coordinator of Q-AOS)**Key Words****French and Francophone intermedia poetry****Enaction****Mindfulness****(+performance, intermedia poetry, cognitive sciences, Gherasim Luca,
French poetry, modern and contemporary poetry)****Associate Professor****Charlène CLONTS**

French Literature Department, Department of Language and Literature, Faculty of Humanities



Charlène CLONTS is an Associate Professor (PhD.), from the South of France, where she lived and worked until 2008. Researcher at Pau University, she then moved to Paris, where, for 10 years, she held several positions at Paris Panthéon-Sorbonne University, Paris-Est Créteil University and the French Ministry of Education. In 2018, she is offered a position in Japan, at Kyushu University. Her research mainly focuses on poetics as form, intermediality, performance, spaces and mediations, relationships between poetry and arts, in French and Francophone poetry (20th and 21st centuries). She recently published a book about Gherasim Luca, a Francophone poet (Gherasim Luca: Texte, Image, Son, Oxford/Bern, Peter Lang, 2020), and edited a collective publication about the fold, renewing Gilles Deleuze's philosophical thought (Origami, le pli dans les littératures et les arts, special issue of Pau University's Op. cit., 2021). She has been involved in several international research projects, especially the AVANTGARDES project (2016-2020 Cambridge University-Trinity College/Pau University et alii); and the ANR LEC project (2011-2015 Pau University/Cambridge University-Trinity College/Paris Sorbonne Nouvelle University et alii). She sees life and research from a holistic perspective, as a continuum and a whole.

Through cognitive sciences from the last decades, it was possible for me to confirm that mindfulness wellness and intermedia poetry have a common ground in regards to body and mind. Practitioners living the mindfulness lifestyle can reach a state of flow and a deeper connection to their core happiness. Individual as well as collective, this experience generates wellness and cycloid relationships with the outside world (others, environment), which often has to do with aesthetics (sound, word, image). Both intermedia poetry and mindfulness enact the world: the embodied mind does not represent the world (first A.I. systems, Cartesian thought, literary theories...) but transforms it and is transformed, which is closer to a phenomenological dynamic where outside and inside worlds are united. With the example of the Francophone work of Gherasim Luca, we will see how intermedia poetry creates a multisensorial experience (stage, film, radio, sculpture ...) that allows interactions and transformations.