

Brown Bag Seminar No. 098

2023

6.7

(wed.)

12:10
12:50

12:10-12:15

◆ Introduction

12:15-12:40

◆ Seminar
(Presentation)

12:40-12:50

◆ Q&A

Online
(Zoom)Scan here for
Registration ▶▶https://temdec-med-kyushu-u-ac-jp.zoom.us/webinar/register/WN_Bni1u38QQQamgKX32smeuQ

Supported by Kyushu University, Q-AOS & TEMDEC

Light but strong, cheap but beautiful: Architectural design practice in Japan and Asia

Chair: **Assoc. Prof. Fumihiko YOKOTA** (Research Promotion Coordinator of Q-AOS)

Key Words

Architecture

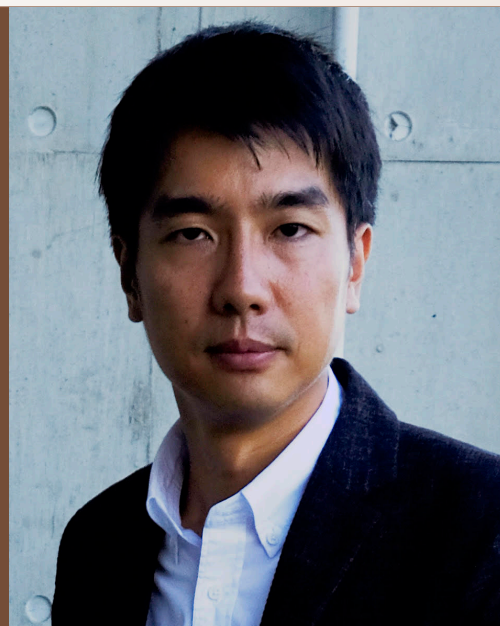
Design

Social Implementation

Asia

Assistant Professor **Masaaki Iwamoto**

Department of Environmental Design, Faculty of Design, Kyushu University



Dr. Masaaki Iwamoto is Assistant Professor at Faculty of Design, Kyushu University and a first class registered architect in Japan. He has extensive professional experience as an architect in both Japan and Vietnam. In 2020, he completed his PhD on Cambodia's most well-known modern architect, Vann Molyvann. Born in 1982 in Tokyo, Iwamoto studied architecture at the University of Tokyo. In 2006-2007, he joined the Institute of Lightweight Structures and Conceptual Design, Stuttgart University, as a research fellow. After having practice as architect in Tokyo, he joined Vo Trong Nghia Architects in 2011 as partner / design director of Ho Chi Minh City HQ and became a driving force in a diverse range of conceptual projects. In 2015, Iwamoto moved his base in Japan and established his firm, ICADA. In 2016, he joined Kyushu University, Japan, as assistant professor. With his background in Japan, Germany and Vietnam, he pursues methodology to integrate local knowledge into global context. His practical and theoretical works received a number of awards, including but not limited to; iF Design Award (2023), Forestry Agency Award of Wood Design Award (2021), KUKAN Design Award Gold Prize (2020), and ADAN architects of the year (2018).

We want to create spaces using less materials. We want to create beautiful spaces using inexpensive materials. We want to create circulative systems using local materials and technologies. Masaaki Iwamoto Laboratory conducts research, design, and social implementation from these interests. In the Brown Bag Seminar, 'Knot Hole House' (2017, ADAN Architects of the Year), 'TRIAXIS Suma Kaigan' (2018, Kukan Design Award Gold Prize), 'Kyushu University Bio Lab' (2019, Kukan Design Award Bronze Prize), 'Auxetic Pavilion' (2022, iF Design Award) and other works will be explained and introduced to the daily design practice of the Iwamoto Lab in Japan and Asia.