Q-AOS 九州大学 アジア・オセアニア研究教育機構 ブラウンバッグセミナー

Brown Bag Seminar No.258

2026 12.9 (wed.) 12:10 ~ 12:50

12:10-12:15 ◆ Introduction
12:15-12:40 ◆ Seminar (Presentation)
12:40-12:50 ◆ Q&A

Online (Zoom)
Scan here for Registration

https://us02web.zoom.us/webinar/register/WN_X0rOHDb3QC2IXUHL4IJffw

Supported by Kyushu University,Q-AOS

Designing Sound and the Acoustic Environment:
Toward a Society Where Everyone Can Live Comfortably



3 GOOD HEALTH AND WELL-BEING
9 INDUSTRY, INNOVATION AND INFRASTRUCTURE
11 SUSTAINABLE CITIES AND COMMUNITIES

Keywords
Noise
Acoustic Environment
Human
Design

Professor **Masayuki Takada**
Department of Acoustic Design, Faculty of Design, Kyushu University

[Profile] Masayuki Takada is a professor in Department of Acoustic Design, Faculty of Design, Kyushu University. He is from Chofu, Tokyo, and he received his Ph.D. in Engineering from Graduate School of Engineering at Seikei University in 1999 and was appointed as a research associate in Department of Acoustic Design at Kyushu Institute of Design that same year. Following a university merger, he served as a research associate, assistant professor, and associate professor at Faculty of Design, Kyushu University, and was appointed professor in 2024, a position he holds to this day.
Ever since participating in a joint research project with a U.S. automobile manufacturer (one of the so-called "Big Three") on the evaluation and improvement of in-vehicle sound quality during his student days, he has been engaged in research on the evaluation and design of noise and acoustic environments. Recently, he has also been involved in university campus accessibility projects as an acoustic specialist.

Our surroundings are filled with a wide variety of sounds. Some are pleasant to hear, while others are annoying or even painful. While it might seem reasonable to simply lower the volume of unpleasant sounds, sound often serves to convey essential information, making volume reduction impractical. Therefore, carefully considering the characteristics of sound and intentionally designing it becomes crucial. In this seminar, the speaker will introduce the acoustic design of sounds that might otherwise be perceived as noise, as well as the design of acoustic environments prone to noise issues, using case studies from his laboratory.

Contact Information Kyushu University Institute for Asian and Oceanian Studies (Q-AOS) 744 Motooka, Nishi-Ku, Fukuoka-City, 819-0395, JAPAN Tel: +81-092-802-2605