



Inbound Tourism in Edo: tourist activities by staff of the Dutch Trading Post

In this lecture, the speaker—who has spent many years researching history with a primary focus on Edo—will present records related to Dutch tourism from a multifaceted and global perspective, while exploring the daily life and political context of the time.

It is well known that the Dutch East India Company operated on Dejima from 1641 to the end of the Edo Period. Its economic and cultural impacts on Japan have been well studied. However, entirely absent is any study of what might be called their 'tourist' activities. Although largely confined to Dejima, the Dutchmen made many trips into Nagasaki to see its temples, and the surrounding countryside. Almost every year – 166 times in all – some of the senior Dutchmen also went to Edo for an audience with the shogun. This 'sanpu' took them across Kyushu, through the Inland Sea, and along the Tokaido, round trip. They sometimes stayed in Edo as long as a month, and on the way home they always had one full day of tourism each in Kyoto, and Osaka. Their exposure to Japanese cultural monuments and nature was far from negligible, and their observations are of considerable interest.

Time and Date **November 3, ^{HOLIDAY} TUE 2026** Venue Large meeting room [10F],
JR HAKATA CITY
13:00-15:00 (12:30 Reception)

TARGET | General Public **LANGUAGE** | Japanese **PARTICIPATION FEE** | Free



Speaker

Timon SCREECH

Art Historian [Professor, International Research Center for Japanese Studies]

Born in Birmingham, U.K. in 1961. After graduating from the University of Oxford in 1985 with a degree in Oriental Studies, he earned both a master's degree and a Ph.D. in art history from Harvard University. From 1991 to 2021, he conducted research at the School of Oriental and African Studies (SOAS), University of London, and has been a professor at the International Research Center for Japanese Studies since 2021. He was also elected a Fellow of the British Academy in 2018. He has published 15 books to date, among which "Shunga: Edo Art in One Hand" and "The Visual Revolution in Edo" are his best-known works. In 2016, "Obtaining Images", a seminal overview that defined the field of Edo art, was published in paperback. Since 2024, he has been based in Rokuhara, Kyoto, where he is conducting research on the history of the region.

Main awards received

- 2014 Special Commendation from the Japanese Ambassador to the UK, for co-chair of Japan400, a body set up to commemorate the 400th anniversary of Japanese-British Relations in 1613; over 200 events were held in the UK and Japan.
- 2014 Freeman of the City of London
- 2015 Liveryman of the Guild of Mercers' Scholars
- 2022 Yamagata Banto Prize
- 2022 Fukuoka Prize (Academic Prize)
- 2024 Foreign Minister's Commendation

How to apply

For details and application,
visit the link below

Application Deadline:
By 17:00 on
October 27th,
2026



https://q-aos.kyushu-u.ac.jp/en/events/events_view.php?cid=2806

