

Brown Bag Seminar

No. 057

Recorded data will be uploaded

Online
(Zoom)


2022 **7.13** (wed.) **12:10** - **12:50**

12:10-12:15

◆ Introduction

12:15-12:40

 ◆ Seminar
(Presentation)

12:40-12:50

◆ Q&A

Scan here for Registration

https://temdec-med-kyushu-u-ac-jp.zoom.us/webinar/register/WN_yTytH8UPR72idPbJMMKEIlg

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Transcending the “Supporter/Supported” Binary: Possibilities of Co-Creative Arts Activities in Disability and Dementia Care

 Chair: **Assoc. Prof. Kun QIAN** (Research Futures Coordinator of Q-AOS)

Associate Professor **Mia Nakamura**

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In disability and dementia care, the problem of one-way support deprives supported people with disability and dementia of dignity and diminishes their zest for life. Because relationships are fixed in the “supporter/supported” binary, supporters, or caregivers, can no longer see people with disability and dementia as individuals with abundant potential. So, how can we transcend the “supporter/supported” relationship? This seminar will introduce some improvisational and emergent “co-creative arts activities” used to challenge this binary and explore the possibilities of such activities in building rich human relationships, promoting inclusive communities regardless of disability and dementia.

Mia Nakamura, PhD, is Associate Professor at the Faculty of Design at Kyushu University. She received a Master of Arts (MA) from the University of Michigan and a PhD from Tokyo University of the Arts. Her specialty is sociology of the arts, and she is engaged in interdisciplinary study of the processes and mechanisms that inform how the arts make a difference to individuals and societies. Dr. Nakamura is particularly interested in arts in care, facilitation, and evaluation. She also studies diversity and inclusion, as well as gender and sexuality.

She led a collaborative research project with the Agency for Cultural Affairs of Japanese Government in 2018-2021 and published a book: *Bunka-jigyo no Handbook: Aratana Kachi wo Shakaini hiraku (Handbook for Cultural Projects: Create New Values for the Society, Suiyosha, 2021)*. It was originally published in three volumes and the English versions of the handbooks are available at:

<http://www.sal.design.kyushu-u.ac.jp/english/publications.html>.

Published English articles include: “Music Sociology Meets Neuroscience” in *Handbook on Music and the Body*, (Oxford University Press, 2018); “Facilitation-based Distributed Creativity: The Inari Chorus Performance at the Itoshima International Art Festival,” in *Creativity in Music Education* (Springer, 2018).

She is a co-researcher at the National Museum of Ethnology, and an executive board member of the Japan Association for Cultural Policy Research as well as that of the Art Meets Care Society.